

## Bill Harley Biography

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Storytellers were our first magicians, our first history keepers, society builders, culture shapers and spiritual and emotional filters, making sense of the world long before written communication.

For all our sophisticated technology and mass electronic entertainment, we still need those voices in the dark, by the fire, in the hall. A master storyteller connects us and intimately affirms our lives with resonant truths, no matter how embroidered, funny, mysterious or horrific the tale.

Bill Harley is a master storyteller.

The nationally touring, critically-acclaimed singer-songwriter, author, musician and monologist is considered by fans and peers alike to be one of the best storytellers in the country for his celebrations of commonality and humanity through comic narrative songs and confessional spoken works.

Entertainment Weekly labeled Harley, a two-time Grammy Award winner and multiple Grammy nominee, “the Mark Twain of contemporary children’s music.”

But tagging Harley with the “children’s artist” label, even of the top-drawer variety, is as deceptive as this gifted artist’s Puckish demeanor. In slice-of-life vignettes about school and family life, Harley uses humor and a fine-tuned sense of the ridiculous to illuminate compassionate truths, even while inspiring belly laughs.

Adults absorb a Harley performance through a double filter of past and present. Children respond from the immediacy of their own lives, as with rubber-faced abandon he examines human foibles, flaws and embarrassments, common fears and simple pleasures.

Playwright and author David Kranes was artistic director of the respected Sundance Playwrights’ Lab when he heard one of Harley’s National Public Radio performances and invited him to Sundance in 1990 to participate as a “strong and individual voice” outside the traditional realm of theater.

“Even over the radio,” Kranes remembers, “it was easy to imagine listeners leaning forward to participate in what Bill was offering. His art was an art of closeness.”

Harley “has an instinctive thing that artists have, a unique individuality that transcends any particular box or genre he performs in,” says Oskar Eustis, Artistic Director of New York’s high-profile Public Theater. (Eustis first met Harley at the Sundance Institute Theatre Lab and was head of Trinity Repertory Theatre in Providence, Rhode Island, when Harley’s first musical, “Lunchroom Tales: A Natural History of the Cafetorium,” was staged there in 1996.)

Harley's work resonates, Eustis believes, because he is "simultaneously" a son, a father, a husband, a child and a grown up, and has remained true to all those facets of his life.

Harley, who lives in Seekonk, Massachusetts, with his wife and professional partner Debbie Block with whom he has two grown sons, graduated from Hamilton College in Clinton, NY, in 1977 with honors and a religious studies degree. He found his calling in community service, not the seminary, leading a program in conflict resolution for families and educators and co-founding with Block and others a community-based adult education platform.

He was receptive early on to folk artist/activist Pete Seeger's use of music as an expression of community. Supportive, too, of other musicians, Harley and Block were among the founders of Stone Soup Coffee House in Rhode Island, a music performance venue now in its 28th season.

As a folk musician in the Seeger, Woody Guthrie tradition, Harley still lends his voice to social justice, environmental and political causes.

Harley began his work with children while still in college and released his first album, "Monsters in the Bathroom," on Round River Records, the label he co-founded with Block in 1984. Twenty-eight albums later, Harley's work includes song and story collections for adults, and a diverse mix of world music, reggae, blues, folk, rock, jazz, do-wop and more.

In recent years, Harley has authored eight children's picture books and two novels for gradeschoolers. Among his theater projects are "My Sarajevo," a full-length play set during the Bosnian war, and "Stickeen," a retelling of stories from the life of naturalist John Muir.

Whatever Harley's forum, it's always all about story, community and connection.

"Storytelling is such a simple art form, but it goes to the core of who we are as human beings," says Brian Bemel, Artistic Director for Performances to Grow On in Ventura and the founder of the Ojai Storytelling Festival. "When Bill is telling his story, your own story is happening as you're listening to his. Storytelling brings people together because you have this common experience. I think people hunger for that."

The lowest-denominator world that is too often reflected by the media persuades us to devalue ourselves and weakens our sense of community. Through his work, Bill Harley appeals to our better angels, reminding us that we're human, making us laugh, sometimes making us cry. "As a rule, I have a hard time figuring out where I fit," he says of his multi-faceted career, "but I got into this because I'm trying to make the world a better place."

One story and one song at a time.